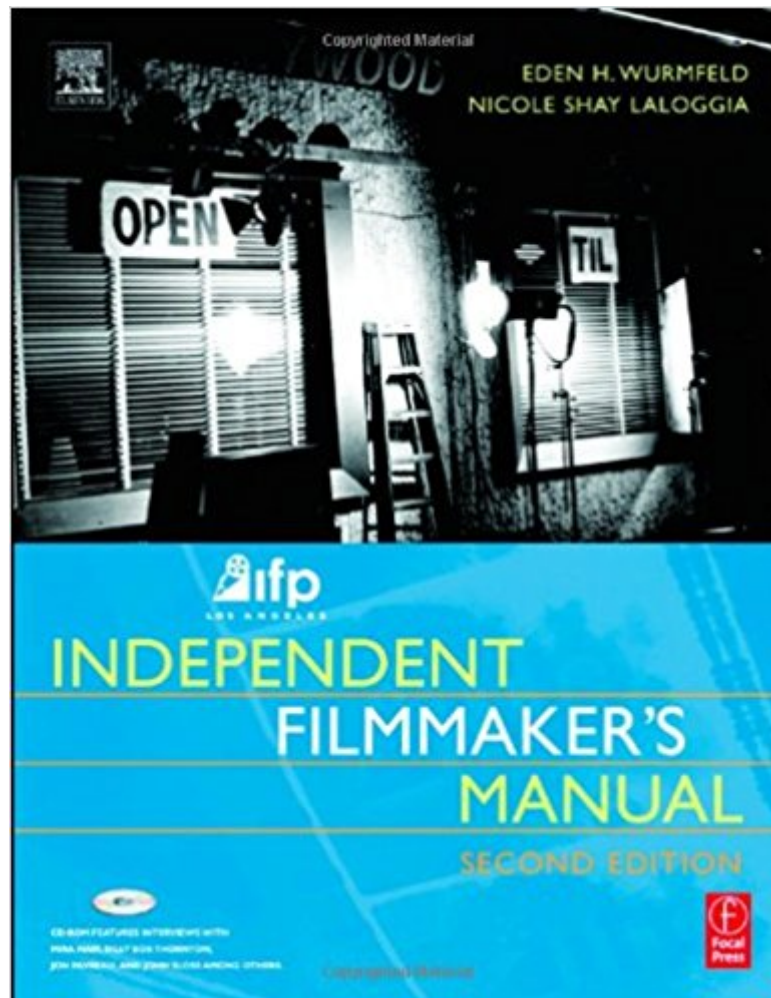




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IFP/Los Angeles Independent Filmmaker's Manual



Synopsis

Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the *Swingers* and *Kissing Jessica Stein*, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this guide. The companion CD-ROM features interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the CD for ease of use. The new edition is updated with thorough coverage of digital and HD-how to decide which to shoot on, what the financial impact is, and the effect on preproduction. There is also a new chapter on distribution and expanded material on postproduction.

Book Information

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Customer Reviews

Praise for the second edition:"Having worked with both Nicole and Eden, I can say that no one knows more about indie filmmaking. And they share their deep knowledge in this incredible tome." - Doug Liman, Director, *Swingers*, *Go*, *Bourne Identity*"This manual is an powerful tool for anyone wanting to produce or direct a film. Going beyond theory, Eden has put together practical information that can be put to use immediately, from breaking down the script to financing to

distribution. Eden is a hands on producer working at the top levels of independent film and an invaluable source for anyone wanting to take the leap and make a film." - Meg LeFauve Praise for the first edition:"If only there'd been a book like this when I was starting out. Heck, I'm glad it exists even at this point in my career, so page-packed with useful info is this indispensable tome. Trust me, first-timers, read it from cover to cover and avoid the pitfalls and hang-ups most of us had to learn firsthand. You hold in your hands the perfect marriage between practical and technical advice, and breezy, entertaining anecdotes. What Nicole and Eden have wrought, let no filmmaker put asunder."-Kevin Smith, writer/director, Clerks, Chasing Amy, and Dogma"...A clear, insightful and commonsense guide for anyone involved in making a low-budget film that is also a labor of love. Unlike most how-to books which provide clinical step-by-step directions on how to do budgets and schedules, this book explores the nuances of the creative process by walking us through the living, breathing experience of line producing."- Denise Mann, Vice-chair, Producer's Program, UCLA

A comprehensive independent filmmaker's guide from the producers of Swingers and Kissing Jessica Stein.

This book is a text book for an upcoming class I am taking. I have read most of it already, and I find it to be VERY informative. I have been in the film industry for almost 10 years now and I am impressed to see how much information is in this manual. They have pictures of a lot of the forms, contracts and legal documents you will need to get stuff done. You can easily emulate them on Microsoft Word. The only thing that would make this book better would be to include photocopyable versions of these documents. The producers who wrote this book produced SWINGERS and KISSING JESSICA STEIN. If you haven't seen them recently or ever, I suggest you pick them up as supplemental material.

I love the BOOK. However, the CD bound into the book DOES NOT contain content for this book. Apparently the publisher got a bunch of discs labelled for this book but with some kind of astronomy software content. YIKES!!!! I hate to return the book in order to get another (probably wrong) disc but I will try it once. Major publisher screwup for an otherwise fantastic resource.

This is a must have for any serious film maker. It even gives you info on creating the almighty but critical BUDGET!

I read this book for Pre-production for Film and Television for a class at UCLA Film School. While my class was all over the map, this book gave me the concrete foundation of film making that I was looking for. It truly was a great read and had lots of great information for the up and coming film maker. The example this book uses is Swingers which is one of my favorites so maybe that's why it home for me. Enjoy! -A.W.

This book is a classic in the indie film community. I highly recommend it to anyone working as a producer or below-the-line on an indie film. It is an excellent primer for what you're getting into.

Now in an updated and expanded second edition and nicely enhanced with an accompanying CD-ROM, the IFP/Los Angeles Independent Filmmaker's Manual is the collaborative work of independent film producer Eden Wurmfeld and Nicole Shay Laloggia (Professor of Production at the North Carolina School of the Arts). As "user friendly" as it is comprehensive, the Independent Filmmaker's Manual covers every aspect of film production including preparations, the script, financing, breaking down a script for shooting, scheduling, budgeting, pre-production, production, post-production, film festivals, and film distribution. With it's Resource Guide appendix, glossary, and index, the Independent Filmmaker's Manual is a complete and comprehensive "how to" instructional text and a highly recommended addition to film school reference collections and aspiring independent film producer reading lists.

I'd like to thank the authors from the bottom of my heart for taking the time to put their hard won experience into a book. It is chock full of great information and will help so many aspiring filmmakers. If you are a big fan of the movie Swingers, this book provides some interesting behind the scenes information, including a couple letters that Jon Favreau's grandmother wrote thanking the producers for helping her be a part of the movie. You can use 's "search inside the book" feature to search on the word "swingers" to see what I mean. One small problem: the videos on the DVD only work with Apple Quicktime. That's no problem for Windows users - you'll need to download it and install it from the Apple website. All the other media players make the videos run at double speed.

This was my textbook for a film production class I took at UCLA. It has so much information and is essential for anyone looking to produce their on films. It takes you through every step of the process.

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